

OPUS 3 ARTISTS IN **RESIDENCE** CONVERSATION COLLABORATION INSPIRATION



**HIGHER EDUCATION OFFERINGS
FOR 21ST CENTURY STUDENTS**

DIGITAL ARTISTS IN RESIDENCE

Choose a number and style of engagements to put your students in practice and conversation with master artists.

MASTERCLASS

The classic pedagogical tool, now brought into the 21st century. Connect your students with Digital Artists in Residence for real-time feedback and mentorship.

TALKBACK

A community event that puts students in conversation with Digital Artists in Residence.

Suggested Formats:

- Tales from the road
- On career building
- Anecdotes of success and failure
- Q&A
- Faculty-hosted interview in a town hall style

PIANO

Inon Barnatan
Jonathan Biss
Yefim Bronfman
Jeremy Denk
Aaron Diehl
Joseph Kalichstein
George Li
Anne-Marie McDermott
Garrick Ohlsson
Conrad Tao
Andrew von Oeyen
Shai Wosner

DUO PIANO

Christina &
Michelle Naughton

VIOLIN

Benjamin Beilman
Chee-Yun
Stefan Jackiw
Alexi Kenney
Jennifer Koh
Simone Porter
Blake Pouliot
Gil Shaham &
Adele Anthony

CELLO

Oliver Herbert
Yo-Yo Ma
Johannes Moser
Joshua Roman
Alisa Weilerstein

GUITAR

Sharon Isbin

HARP

Bridget Kibbey

PERCUSSION

Colin Currie

COMPOSERS

Mason Bates
Osvaldo Golijov

STAGE DIRECTORS

James Darrah

CONDUCTORS

Teddy Abrams
Marin Alsop
Mei-Ann Chen
James Conlon
Johannes Debus
JoAnn Falletta
Asher Fisch
Giancarlo Guerrero
Steve Hackman
Miguel Harth-Bedoya
Nicholas Hersh
Eric Jacobsen
Richard Kaufman
Marcelo Lehninger
Jahja Ling
David Alan Miller
Robert Moody
Peter Oundjian
Ruth Reinhardt
David Robertson
Christopher Rountree
Corrado Rovaris
Steven Sloane
Ward Stare
Bramwell Tovey
Joshua Weilerstein

NARRATOR

Jamie Bernstein

SOPRANOS

Andriana Chuchman
Julianna Di Giacomo
Christine Goerke
Wendy Bryn Harmer
Lisette Oropesa
Patricia Racette

MEZZO-SOPRANOS

Michelle DeYoung
Kate Lindsey
Tamara Mumford

TENORS

Colin Ainsworth
Brian Jagde
Nicholas Phan
Alek Shrader
Karim Sulayman

COUNTERTENOR

Anthony Roth Costanzo

BASS-BARITONES

Christian Pursell
Christian Van Horn

BASS

Morris Robinson

VOCALISTS

Storm Large
Patti LuPone
Meow Meow
Sheléa

VOCAL ENSEMBLES

Chanticleer
New York Polyphony
Trey McLaughlin & The Sounds
of Zamar
VOCES8
Voctave

ENSEMBLES

Apollo's Fire
Brooklyn Rider
Ensemble Mik Nawooj
New York Philharmonic String
Quartet
yMusic

THEATER

Aquila Theatre
Heartbeat Opera

DANCE COMPANIES

Alvin Ailey American
Dance Theater
Bill T. Jones /
Arnie Zane Company
New York City Ballet

JAZZ & WORLD MUSIC

Amir ElSaffar
Amjad Ali Khan
Wu Man
Branford Marsalis
Cristina Pato
Silkroad Ensemble

CREATIVE CONVERSATIONS

IMPORTANT IDEAS & STORIES FOR 21ST CENTURY MUSICIANS

A more formal talk or talks in a lecture-town hall format on key topics for the next generation. Ideal for nuanced discussions on innovation, leadership, diversity and inclusion, and community-driven music making.

Build your own series on essential topics for your students, complementing existing curriculum and helping to prepare citizen-artists for life in the 21st century; Customizable for an ensemble, department or entire university.

TOPIC KEY:

- ✕ Social justice, community building, facing the 21st century
- ‡ Innovation, rethinking performance and the arts
- ✱ Personal growth and development

INSTRUMENTALISTS

JEREMY DENK

Jeremy Denk is one of America's foremost pianists. Winner of a MacArthur "Genius" Fellowship, and the Avery Fisher Prize, Denk was recently elected to the American Academy of Arts and Sciences.

SAMPLE TOPICS

‡ *How to Write Elitism Out of Classical Music*

Also a published author, Denk offers seminars on disrupting the usual genres of music writing (review, dissertation, program note), and how current practices create barriers to the arts. Further, who is our audience? Who do we want to reach, and what are the ideal ways to reach them?

✕‡ *Music, Literature and Gender*

This exploration of the gendered qualities commonly attributed to music moves from common examples (Clara and Robert Schumann; George Sand and Chopin) to less frequently discussed modernist couplings (Ruth Crawford Seeger and Berg/Schoenberg; Meredith Monk and John Cage; Virginia Woolf and Henry James). An ideal offering in partnership with the Literature department.



SIMONE PORTER

An Avery Fisher Career Grant recipient and internationally recognized violinist, Simone is known for her impassioned energy, interpretive integrity, and vibrant communication. As a co-host of the podcast *Upnote*, Simone dives deeper into what it means to be a 21st century artist in an ever-changing music industry. *Upnote* was Entrepreneur-in-Residence at the Colburn School for 2019-20.



SAMPLE TOPICS

‡‡ *Inspirational Texts*

Simone offers a personal program exploring the influence of literature on her interpretive choices. With a focus on female protagonists and writers, she demonstrates how reading can illuminate and inspire musical decision-making. Further, she explores how literature—by continually extending our sensibilities, and our capacity for empathy—can enrich our understanding of, and love for, music.

CONRAD TAO

Conrad Tao has appeared worldwide as a pianist and composer, and has been dubbed a musician of "probing intellect and open-hearted vision" by *The New York Times*. He has received the prestigious Avery Fisher Career Grant, and was named a Gilmore Young Artist—an honor awarded every two years to the most promising American pianists of the new generation.



SAMPLE TOPICS

‡ *The Concert Program as Playlist*

Concert programming as compositional and creative practice

‡ *The Practice Room as a Laboratory*

How can a research mindset lead to the opening-up of creative avenues? How can improvisation be incorporated as a creative and technical tool?

‡ *Video Killed the Radio Star:*

What role does video play for the emergent musician? Which partnerships and vehicles should be explored for our work(s)? What I've learned from [More Forever](#).

JOSHUA ROMAN

Before becoming renowned for his genre-bending repertoire and wide-ranging collaborations, Roman was the Seattle Symphony's principal cellist – a job he began at just 22 and left only two years later. He is a TED Senior Fellow whose performance of J.S. Bach's complete Cello Suites on TED's Facebook Page garnered 1.8M live viewers, with millions more for his Main Stage TED Talks/Performances, including an improvisational performance with choreographer Bill T. Jones and East African vocalist Somi.

SAMPLE TOPICS

✳️ *Farm to Stage*

Joshua discusses his unconventional route, from growing up on a farm to developing a robust digital following as a performer-composer-producer-innovator.



STEFAN JACKIW

Stefan Jackiw is one of America's foremost violinists, captivating audiences with playing that combines poetry and purity with an impeccable technique. Jackiw has actively taken to connecting audiences via *Stefan's Sessions*, his monthly technical and musical deep-dives on violin masterworks. Drawing viewership and participants from across the globe, his hybrid masterclass-lectures are reducing barriers to access by providing high-quality, free instruction.

SAMPLE TOPICS

‡ *Pedagogy in the Time of COVID*

How the current moment and technologies offer new teaching opportunities and means of creating community.



BENJAMIN BEILMAN

Benjamin Beilman has won international praise both for his passionate performances and deep rich tone which the *Washington Post* called "mightily impressive," and *The New York Times* described as "muscular with a glint of violence." *The Times* has also praised his "handsome technique, burnished sound, and quiet confidence."

SAMPLE TOPICS

‡ *Renaissance Human*

Diversifying your artistic portfolio through fundraising, curating, recording and innovating



JENNIFER KOH

Recognized for intense, commanding performances, delivered with dazzling virtuosity and technical assurance, violinist Jennifer Koh is a forward-thinking artist dedicated to exploring a broad and eclectic repertoire. Koh has done interdepartmental residencies at a number of colleges and Universities, including Harvard. She frequently discusses inclusion; the immigrant experience; and new music, having commissioned many composers early in their careers who have gone on to receive MacArthur Grants and Pulitzer Prizes.

SAMPLE TOPICS

✕ *Lessons in Advocacy and Agency from Telling Immigrant Stories*



ALEXI KENNEY

The recipient of a 2016 Avery Fisher Career Grant and a 2020 Borletti-Buitoni Trust Award, violinist Alexi Kenney has been named "a talent to watch" by the *New York Times*, which also noted his "architect's eye for structure and space and a tone that ranges from the achingly fragile to full-bodied robustness." His win at the 2013 Concert Artists Guild Competition at the age of nineteen led to a critically acclaimed Carnegie Hall debut recital at Weill Hall.

SAMPLE TOPICS

‡ *Genre Exploration and Digital Interactions with Supporters*



JONATHAN BISS

Jonathan Biss is a world-renowned pianist who channels his deep musical curiosity into performances and projects in the concert hall and beyond. He also leads an open online course via Coursera, which has reached more than 150,000 people from nearly every country in the world. Biss has written extensively about music and has authored three e-books, including *Beethoven's Shadow*, the first Kindle Single written by a classical musician.

SAMPLE TOPICS

✕‡ *How to Make Music, Social Justice and Reaching New Audiences Essential and Connected Parts of the Life of a Musician*



BRIDGET KIBBEY

Bridget Kibbey is in demand for her innovative, virtuosic performances that expand the expressive range of the harp. Collaborating with some of today's top artists, she crosses genres to emphasize the harp's role through centuries and cultures of music. Throughout time, the harp has long been the choice of bards, lovers, tribes, and royals; Kibbey's *Conversation* will take you on a journey through 400 years of musical history, crossing between the Celtic, Malian, Baroque, French Belle Époque, and Llanera harp traditions.



SAMPLE TOPICS

‡ *Harp as a Global Continuo: Colombia, Egypt, France, Ireland, Mali, Venezuela, and beyond*

BROOKLYN RIDER

Hailed as "the future of chamber music" (*Strings*), the veteran string quartet Brooklyn Rider presents eclectic repertoire and gripping performances that continue to draw rave reviews from classical, world, and rock critics alike. NPR credits Brooklyn Rider with "recreating the 300-year-old form of string quartet as a vital and creative 21st-century ensemble."



SAMPLE TOPICS

✱ *From the Ground Up*

In a wide-ranging discussion on building a life in music, Brooklyn Rider's members will share their experience of building both the quartet and their incredibly varied individual life experiences.

‡ *Border Crossings*

How can knowledge of Irish fiddling traditions enhance one's tool and color palate playing the solo works of J.S. Bach? Can we find connection between the music of Schubert and Persian classical music? This conversation explores how curiosity can ignite creativity.

✱✱ *Healing Modes*

How a commissioning and recording project can act as a healing force and create change

THE VOICE

SHELÉA

With a voice that stirs the soul and hands that glide effortlessly over the keys, Sheléa represents a return to true artistry that has garnered attention and adoration from legends throughout the music industry. Blending traditional pop, jazz, R&B and soul, she brings a contemporary edge to classics and a classic touch to contemporary pop standards.



SAMPLE TOPICS

✱ *The Intersection of Faith and Life as a Songwriter and Performing Artist*

CREATIVE CONVERSATIONS

STORM LARGE

Storm Large: musician, actor, playwright, author, awesome. From her shot to stardom on the CBS show *Rock Star: Supernova*, to her years touring the world with Pink Martini, and her roof-raising performances with her band Le Bonheur, Storm has built a fan base that follows her around the world to this day.

SAMPLE TOPICS

✱ *Song Writing; Drug Addiction; Mental Health; Cultivating a Fan Base*



TREY MCLAUGHLIN

Trey McLaughlin & The Sounds of Zamar, known for their viral YouTube rehearsal videos topping 60 million views, have carved a unique place for themselves in the music industry through their genre-bending arrangements of contemporary gospel, inspirational musical theater, and rich original compositions. McLaughlin, also a frequent lecturer and clinician, is a passionate educator in gospel music, rote teaching, and choral arranging.

SAMPLE TOPICS

✱‡ *From Hymns to Hip-Hop: African and African-American Music's Impact on the World*

The journey of race, religion and spirituality through the lens of the African and African-American musical diaspora.

✱‡ *Music, Spirituality, and Storytelling*

Stories of the human condition can be told in many ways. Songs not only provide rhythmic ways to tell a story, but also provide additional context to culture. Songs have been, and continue to be, a powerful story-telling tool to convey sorrow, hope, love, fear and virtually any human emotion and condition. This discussion will specifically focus on the use of songs to tell stories of spirituality, faith and self.

Interactive Gospel Singing Workshop

The History of Gospel Music and Rote Teaching



KARIM SULAYMAN

Lebanese-American tenor Karim Sulayman has garnered international attention as a sophisticated and versatile artist, consistently praised for his sensitive and intelligent musicianship, riveting stage presence, and beautiful voice. A 2019 GRAMMY Award winner, he regularly performs on the world's stages in orchestral concerts, opera, recital and chamber music, while forging a standout path in the music of the Italian Baroque.

SAMPLE TOPICS

✱ *I Trust You: Building Bridges to Community and Creating Strength from Vulnerability*

‡✱ *Idea to Evaluation: Self-Producing Your Way to a Grammy Award*

✱ Social justice, community building, facing the 21st century ‡ Innovation, rethinking performance and the arts

✱ Personal growth and development 🎧 Visit artist's profile page



MORRIS ROBINSON

American bass Morris Robinson has appeared with the great opera houses of the world and is a prolific concert singer. Robinson is an Artistic Advisor to both the Cincinnati Opera and the Atlanta Opera. He has a Certificate in Diversity and Inclusion from Cornell University and was in residency at Harvard University in 2019.

SAMPLE TOPICS

✂ *Opera in the Time of Black Lives Matter*

A frequent speaker on race in classical music, Mr. Robinson has been featured in the NYTimes, and is presently completing a diversity compliance officer training certification.

✂✂ *On the Intersection of Faith and Performing*



NICHOLAS PHAN

Described by the *Boston Globe* as "one of the world's most remarkable singers," American tenor Nicholas Phan is praised for his keen intelligence, captivating stage presence and natural musicianship. He performs regularly with the world's leading orchestras and opera companies. In 2010 he co-founded the Collaborative Arts Institute of Chicago (CAIC) to promote art song and vocal chamber music, where he serves as artistic director.

SAMPLE TOPICS

✂✂ *Artist as Activist: Confronting Systemic Racism in Opera*

‡ *More Than a Voice*

Expanding artistic ownership through producing, artistic direction and entrepreneurship.



ANTHONY ROTH COSTANZO

Countertenor Anthony Roth Costanzo has appeared in leading opera houses and in concert, recital, film, and Broadway. His album *Handel and Glass arias, ARC*, was nominated at the 2019 GRAMMY Award. With the album, he produced the multidisciplinary performance installation *Glass Handel*, involving Tilda Swinton, George Condo, and Raf Simons, and creating nine music videos which were released as a visual album on Apple Music.

SAMPLE TOPICS

‡ *The Artist as Producer: A Masterclass in How-to*

A voracious collaborator and experienced producer, Costanzo can discuss how he has turned artistic vision into international partnerships via his production company. These examples explore and explain how students can take entrepreneurial control and focus their vision into action.



NEW YORK POLYPHONY

New York Polyphony is one of the foremost vocal chamber ensembles active today. The four men give vibrant, modern voice to repertoire ranging from Gregorian chant to cutting-edge compositions. Their dedication to innovative programming, as well as a focus on rare and rediscovered Renaissance and medieval works, has not only earned New York Polyphony two GRAMMY nominations and wide acclaim, but also helped to move early music into the classical mainstream.

SAMPLE TOPICS

‡ *Aleph Earth: Machine Learning, Artificial Intelligence and Vocal Performance*

‡ *Polyphony Decoded: From Gregorian Chant to the Renaissance*



CHANTICLEER

Called "the world's reigning male chorus" by the *New Yorker*, Chanticleer is a San Francisco based GRAMMY award-winning ensemble now in its 43rd season. Praised by the *San Francisco Chronicle* for its "tonal luxuriance and crisply etched clarity," Chanticleer is known around the world as "an orchestra of voices" for its seamless blend of twelve male voices ranging from soprano to bass and its original interpretations of vocal literature, from Renaissance to jazz and popular genres, as well as contemporary composition.

SAMPLE TOPICS

‡ *From Botto to Keeler: 40 Years of History with America's "Orchestra of Voices"*

‡ *March of the Falsettos: The Full Range of the Countertenor Voice in the Choral Arts*



VOCES8

The British vocal ensemble VOCES8 performs an extensive repertoire both in its a cappella concerts and in collaborations with leading orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos. The VOCES8 Foundation engages in a broad range of outreach work including an annual program of workshops and masterclasses, choral scholarships, and a masters program at Cambridge University.

SAMPLE TOPICS

✂ *Brothers Smith: Building a Global Ensemble and Brand from the Ground Up*

‡ *Live from London: Creating a 10-Week Digital Festival during a Global Health Crisis*



JAZZ & WORLD MUSIC

BRANFORD MARSALIS

From his early acclaim as a saxophonist bringing new energy and new audiences to jazz, Branford Marsalis has refined and expanded his talents and horizons as a musician, composer, bandleader and educator – a 21st Century mainstay of artistic excellence.

SAMPLE TOPICS

‡ *Listening Party: The History of Jazz through Six Recordings*



CRISTINA PATO

Internationally acclaimed Galician bagpiper master, classical pianist and passionate educator, Cristina Pato enjoys an active professional career devoted to cultural exchange and to creating new paths for her unique instrument. Pato serves as learning advisor for Silkroad Ensemble, collaborating closely in planning residencies and learning activities, including the multi-year partnership with Harvard University.

SAMPLE TOPICS

✱ *Memory: An Interdisciplinary Exploration*

✱ *The Inbetweeners: Navigating Multiple (Musical) Worlds and Sustaining Your Creative Self*



AMJAD ALI KHAN

Amjad Ali Khan is one of the undisputed masters of the music world. Born to sarod maestro Haafiz Ali Khan, he is the sixth generation in the legendary line of the Senia Bangash School. Since giving his first performance at the age of six and through a distinguished career spanning more than six decades, he has played for audiences worldwide, bringing a new and yet timeless interpretation to the repertoire, while being widely credited with re-inventing the technique of playing the sarod.



WU MAN

Recognized as the world's premier pipa virtuoso and leading ambassador of Chinese music, Wu Man has carved out a career as a soloist, educator, and composer giving her lute-like instrument a new role in both traditional and contemporary music. She has premiered hundreds of new works for the pipa, while spearheading multimedia projects to both preserve and create awareness of China's ancient musical traditions.

SAMPLE TOPICS

✱ *Beyond the Silk Road*

Wu Man shares her deeply personal story of struggle, perseverance, and ultimate success in forging a new path for her 2,000 year old Chinese instrument in contemporary America.



AMIR ELSAFFAR

Iraqi-American trumpeter, composer, satur player and vocalist, Amir ElSaffar places his classical training in conversation with contemporary Jazz, and Arabic music. ElSaffar is a purveyor of the endangered Iraqi maqam tradition, and embraces the totality of his experiences with his ensemble Rivers of Sound.



NEW MUSIC ENSEMBLES

yMUSIC

yMusic, "six contemporary classical polymaths who playfully overstep the boundaries of musical genres" (*The New Yorker*), works with contemporary composers and songwriters, developing ideas into vivid, communicative performances. Their virtuosic execution and unique configuration (string trio, flute, clarinet, and trumpet) has attracted the attention of high profile collaborators—from Paul Simon to Bill T. Jones—and inspired original works by some of today's foremost composers.

SAMPLE TOPICS

‡ *Alone Together: Remote Ensemble Recording, Setting up a Home Studio*

Since March, 2020, yMusic has worked to develop group compositions, recordings and performances from their six, isolated home studios.

‡ *Pop the Paradigm: Working with Songwriters and Crafting Arrangements*



CREATIVE CONVERSATIONS

✱ Social justice, community building, facing the 21st century ✱ Innovation, rethinking performance and the arts

✱ Personal growth and development 🎧 Visit artist's profile page

ENSEMBLE MIK NAWOOJ (EMN)

Led by composer/pianist JooWan Kim, hip-hop orchestra Ensemble Mik Nawooj (EMN) creates Meta Music by sampling principles of both hip-hop and classical to create music that is rigorous, nuanced, accessible, and free from the dogmas of the Western European concert music aesthetic.



COMPOSERS & DIRECTORS

MASON BATES

Composer of the Grammy-winning opera *The (R)evolution of Steve Jobs*, Mason Bates is imaginatively transforming the way classical music is created and experienced as a composer, DJ, and curator. As the first composer-in-residence appointed by the Kennedy Center for the Performing Arts, he has presented a diverse array of artists on his KC Jukebox using immersive production and stagecraft.



SAMPLE TOPICS

‡ *Curation: Bringing Classical Music to New Audiences in New Ways*

JAMES DARRAH

Director and designer James Darrah's visually and emotionally arresting work at the intersection of theater, opera and film is in demand in venues all over the world. Current projects include new productions with The Kennedy Center, Theater an der Wien, The Santa Fe Opera, and Teatro Nacional São Paulo in Brazil. Darrah is artistic director of the ONE Festival, on faculty at UCLA Herb Alpert School of Music, and newly named Creative Director of Music Academy of the West's Vocal Institute.



SAMPLE TOPICS

‡ *The Future of Opera & the Stage: Curation, Innovation and Development*
What can productions in unconventional spaces teach us about the future of the mainstage?

THEATER

AQUILA THEATRE

Aquila Theatre's mission is to create bold reinterpretations of the classics for contemporary audiences. By expanding the canon and diversifying the classics, Aquila dares to change perceptions. As one of the foremost producers of classical theatre, Aquila Theatre brings world class actors, captivating designs, innovative adaptations and impactful direction to audiences across the globe.



SAMPLE TOPICS

‡ *The Neuroscience of the Ancient Mind: What Modern Science Can Reveal About Antiquity*
‡ *Diversifying the Classics*
✕ *Shakespeare and Immigration*

HEARTBEAT OPERA

In 2018, Heartbeat collaborated with 100 incarcerated singers in six prison choirs to create a contemporary American *Fidelio* told through the lens of Black Lives Matter. In 2020 — the year of George Floyd's murder, a pandemic which ravages our prison population, and the 250th anniversary of Beethoven's birth — Heartbeat is curating a song cycle, brought to life in vivid music videos, mingling excerpts from *Fidelio* with songs by Black composers and lyricists, which together manifest a dream of justice, equity... and breathing free. Explore the process with Heartbeat Opera's artistic team.



SAMPLE TOPICS

✕ *Breathing Free*

CREATIVE CONVERSATIONS

✕ Social justice, community building, facing the 21st century ‡ Innovation, rethinking performance and the arts
✕ Personal growth and development Ⓜ Visit artist's profile page

CONDUCTORS

MARIN ALSOP

In addition to her trailblazing musical accomplishments, Alsop is the only conductor to be named a MacArthur "Genius" Fellow, and has spoken at the World Economic Forum (Davos, 2019) as a Crystal Award winner. Her renowned education initiatives, OrchKids and the Taki Alsop Conducting Fellowship, are regarded as two of the most innovative and transformative programs in musical education, directly addressing issues of inclusion, diversity and access.



SAMPLE TOPICS

- ✂️ *The Conductor as Leader; Public and Ensemble Facing Leadership*
- ✂️ *Diversity, Equality & The Power of Music*
- ✂️ *Community Building Through Local Investment: OrchKids*

TEDDY ABRAMS

Acclaimed Music Director of the Louisville Orchestra, and Music Director and Conductor of the Britt Festival Orchestra, Abrams is a tireless advocate for the power of music. He is a passionate speaker on how musicians can invest in their local communities; transforming organizational culture; and civic engagement for arts organizations. Abrams is also a noted collaborator irrespective of genre: [See his project with Jim James on The Tonight Show.](#)



SAMPLE TOPICS

- ✂️ *The Intersection of Art and Public Service*
- At the helm of the Louisville Orchestra Abrams has redefined what the relationship between an orchestra and a city can be. In this discussion, he explores how an orchestra can not just be community supported, but become community supporting.

JAMES CONLON

James Conlon, Music Director of the Los Angeles Opera and Principal Conductor of the RAI National Symphony Orchestra in Italy, is one of today's most versatile and respected conductors. He has conducted virtually every major American and European symphony orchestra since his debut with the New York Philharmonic in 1974.



SAMPLE TOPICS

- ✂️ *Recovering a Musical Heritage: Music Suppressed by the Third Reich.*
 - ✂️ *Behind the Curtain*
- Lectures on a variety of Opera topics and titles. [Listen to his podcast for LA Opera.](#)

MIGUEL HARTH-BEDOYA

Conductor Miguel Harth-Bedoya is the Director of Orchestral Studies at the University of Nebraska-Omaha, and creator of a summer orchestra program, The Conducting Institute. He is a frequent guest lecturer and is the founder and Artistic Director of Caminos del Inka, a non-profit organization dedicated to researching, performing and preserving the rich musical legacy of South America. An environmental advocate, he also co-founded Cowboy Compost, a business geared to achieve food waste reduction.



SAMPLE TOPICS

- ✂️ *Activate/Advocate: Transforming your passions and values into actionable steps*

JOSHUA WEILERSTEIN

Artistic Director of the Orchestre de Chambre de Lausanne, Weilerstein is known for his clarity of musical expression, fresh programming, and passion for cultivating open communication between the stage and audience. He hosts a weekly classical podcast, *Sticky Notes*, which has over a million downloads.



SAMPLE TOPICS

- ✂️ *What Does a Conductor Really Do?*
- ✂️ *New Leadership*

How conducting has changed from dictatorial to collaborative, and how corporate environments are mirroring this shift; What it means to be a leader and enact inclusive change.

- ✂️ *Navigating a Nascent Career*

ERIC JACOBSEN

Conductor and cellist Eric Jacobsen has built a reputation for engaging audiences with innovative and collaborative programming as Co-Artistic Director and conductor of The Knights, and Music Director for the Orlando Philharmonic Orchestra and the Greater Bridgeport Symphony. Jacobsen is a member of the Silkroad Ensemble, founded by Yo-Yo Ma, and a founding member of the string quartet Brooklyn Rider.



SAMPLE TOPICS

- ✂️ *Artist in the 21st Century*
- A series exploring project development; sustainability; building relationships; Joining someone's "dinner party"; Tools to build your house of music

- ✂️ Social justice, community building, facing the 21st century
- ✂️ Innovation, rethinking performance and the arts
- ✂️ Personal growth and development
- 🔍 Visit artist's profile page

CREATIVE CONVERSATIONS

GIANCARLO GUERRERO

Giancarlo Guerrero is the six-time Grammy Award-winning Music Director of the Nashville Symphony, Music Director of the Wrocław Philharmonic, and Principal Guest Conductor of the Gulbenkian Orchestra. Through commissions, recordings, world premieres and the creation of the Composer Lab & Workshop for emerging composers (together with Aaron Jay Kernis), Guerrero and the Nashville Symphony have championed and fostered the works of American composers who are defining today's musical landscape.

SAMPLE TOPICS

✂ *More Than Words: Turning Inspiration and Innovation into Meaningful Action*



PETER OUNDJIAN

JUNO award-winner Peter Oundjian has a multi-faceted portfolio as a conductor, violinist, professor, and artistic advisor. He has been celebrated for his musicality and engaging personality. His fourteen-year tenure as music director of the Toronto Symphony Orchestra has been marked by reimagined programming, international stature, audience development, touring and outstanding recordings.

SAMPLE TOPICS

✂ *Different Music Stands*

Oundjian discusses pivotal transitions and choices from his five decade career as solo violinist, first violinist of the renowned Tokyo Quartet, distinguished conductor and 40 year tenure as professor at the Yale School of Music. Strongly influenced by the world of sport and comedy, he explores what leadership and life can look like in its many forms.



RICHARD KAUFMAN

Richard Kaufman has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. The 2020-21 season marks his 16th season with the Chicago Symphony Orchestra concert series "CSO at the Movies" and his 30th season as Principal Pops Conductor of Pacific Symphony.

SAMPLE TOPICS

✂ *Film Music and its Impact on Popular Culture*

✂ *The Silver Screen: Careers in Film Music*



JOANN FALLETTA

Grammy-winning conductor JoAnn Falletta serves as Music Director of the Buffalo Philharmonic Orchestra, Music Director Laureate of the Virginia Symphony Orchestra, Principal Guest Conductor of the Brevard Music Center, and Artistic Adviser of the Hawaii Symphony Orchestra. Falletta is a member of the American Academy of Arts and Sciences, has served by presidential appointment as a Member of the National Council on the Arts during the Bush and Obama administrations, and has introduced over 500 works by American composers. JoAnn was the first-ever recipient of Performance Today's Classical Woman of The Year in 2019.

SAMPLE TOPICS

✂ *The Musician as Citizen*

✂ *The Conductor as Leader*



STEVE HACKMAN

Hackman is a daring voice leading a generation of classical musicians who are redefining the genre. Equally adept in classical and popular forms, his breadth of musical fluency and technique is uncanny—he is a composer, conductor, producer, DJ, arranger, songwriter, singer, and pianist. He creates hybrid compositions that blur the lines between high and pop art. The result is evocative works that are derivative yet wholly original [See his synthesis of Brahms and Radiohead into an epic orchestral tone poem.](#)

SAMPLE TOPICS

✂ *From Conservatory to the Cutting Edge*



NARRATORS

JAMIE BERNSTEIN

Jamie Bernstein is a writer, narrator, broadcaster and filmmaker who has transformed a lifetime of loving music into a career of sharing her knowledge with others. Inspired by her father Leonard Bernstein, Jamie has devised multiple ways of communicating her own excitement about orchestral music. Jamie has presented talks around the world, from conferences in Japan to seminars at Harvard University.

SAMPLE TOPICS

✂ *Book Club: Famous Father Girl*

A discussion of her memoir, *Famous Father Girl*



CREATIVE CONVERSATIONS

✂ Social justice, community building, facing the 21st century ✂ Innovation, rethinking performance and the arts

✂ Personal growth and development 🎧 Visit artist's profile page

OPUS 3 ARTISTS IN RESIDENCE

HIGHER EDUCATION OFFERINGS FOR 21ST CENTURY STUDENTS



EXPLORE

For more information on the
Opus 3 Artists roster visit:

opus3artists.com/browse 

CONTACT

To discuss bringing our
Digital Artists in Residence
to your university, contact:

Tom Cunningham, DMA
212.584.7556
tcunningham@opus3artists.com