

2021 | 2022

BASEL CHAMBER ORCHESTRA

IAN BOSTRIDGE, TENOR | FELIX KLIESER, FRENCH HORN



PROGRAM

BRITTEN Simple Symphony
HOLLIGER Eisblumen
MOZART Horn concerto TBD

FEBRUARY 27–MARCH 7, 2022

HAYDN La Passione
BRITTEN Serenade for Tenor, Horn and Strings

All programs subject to change. Please do not publish without confirmation from Opus 3 Artists.

The “impeccable” (*The Guardian*) Basel Chamber Orchestra is recognized as a leading international ensemble. They are invited to perform at distinguished concert houses and festivals worldwide in addition to their home subscription season in Basel, Switzerland. They have released several recordings on Sony, Deutsche Harmonia Mundi and Warner Classics which have been awarded several prestigious prizes including an ECHO Klassik Award. The innovative and joyfully collaborative ensemble is always searching for new and distinct ways to develop its harmonious sound on both historical and modern instruments. This diversity and depth has become Basel Chamber Orchestra’s trademark.

Tenor Ian Bostridge’s international opera, orchestra, and recital career has taken him everywhere from the Salzburg Festival to Carnegie Hall to the Seoul Philharmonic Orchestra’s very first Artistic Residency. His recordings have won all the major international record prizes and been nominated for 15 Grammys. Bostridge is well-known for his interpretations of Britten and was a key soloist in the 2013 Britten anniversary celebrations with performances of *War Requiem* with the London Philharmonic Orchestra under Vladimir Jurowski, *Les Illuminations* with the Royal Concertgebouw Orchestra under Andris Nelsons, and *Madwoman (Curlw River)* in the Netia Jones staging for the Barbican, which was also seen in New York and on the west coast of the United States.

Felix Klieser is a versatile artist who plays both the higher and the lower horn and who has already performed with several leading international orchestras. He has been awarded an ECHO Klassik prize for best young artist and the Leonard Bernstein Award at the Schleswig-Holstein Musik Festival. Klieser has released several recordings, including the complete Mozart horn concertos with Camerata Salzburg which was in the Top 10 on the German classical charts for months, and has published an autobiography about his fascinating life story.

