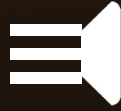


“THE TEXTURES SWIMMING THROUGH THE SOUND ARE LIKE THE WORLD’S FASTEST PING-PONG GAME: THEY CAN MAKE YOU DIZZY, TRYING TO HEAR AND SEE EVERYTHING AT ONCE, AND YOU DO. ..NO ONE SEEMS CAPABLE OF HITTING A PREDICTABLE NOTE.”  
PITCHFORK



EXPERIENCE THE FUTURE OF HIP HOP

## DEATH BECOME LIFE

Led by classically trained composer/pianist JooWan Kim, Ensemble Mik Nawooj (EMN), is a cutting-edge ten-piece Hip-Hop orchestra with MCs/lyricists Do D.A.T. and Sandman, plus a soprano, winds, strings, funky drums, and piano. In their immersive piece DEATH BECOME LIFE they incorporate the building blocks of hip hop to tell a story of loss, yearning, and transformation. The loose narrative allows the origin story of hip hop to unfold as an underground party where the audience members can dance and participate in the performance. DEATH BECOME LIFE can be presented with their 10 piece chamber ensemble or up to 25 piece orchestra along with two MCs, break dancers, and graffiti projections.

“Nobody has ever attempted anything like this on such a large scale, or with such sophistication” NPR



ENSEMBLE  
MIK NAWOOJ

