

**“EVERYTHING HAS A SENSE OF DRAMATIC PURPOSE, AS WELL AS POWER AND TONAL BEAUTY; THE COLOURS WILLIAMS CREATES FROM THE KEYBOARD [...] ARE RADIANT AND ENTRANCING.”**

THE GUARDIAN

Llyr Williams has worked with orchestras around the world, including the BBC National Orchestra of Wales, Scottish Chamber Orchestra, London Philharmonic Orchestra, London Symphony Orchestra, and the BBC Philharmonic Orchestra, among many others. He also appears at the BBC Proms in London and has given many remarkable performances at the Edinburgh International Festival, including a sensationally received performance of Charles Ives' Concord Sonata in 2010.

“Importantly, he also has a continual sense of give-and-take with the orchestra, like a conversation, and they responded with rich, buoyant string sound.”

SEEN AND HEARD INTERNATIONAL

“The progression from thunderous, restless energy, through a period of calm repose to the ecstatic optimism of the final pages was portrayed by Williams with consummate skill and awe-inspiring musicianship.”

WALES ONLINE



Subject to change. Additional works are available. Please do not publish without written confirmation from Opus 3 Artists.

## SELECTED ORCHESTRA REPERTOIRE

### BARTOK

Concerto No. 3 in E Major, Sz. 119

### BEETHOVEN

Concerto No. 1 in C Major, Op. 15

Concerto No. 2 in B-flat Major, Op. 19

Concerto No. 3 in C minor, Op. 37

Concerto No. 4 in G Major, Op. 58

Concerto No. 5 in E-flat Major, Op. 73 *Emperor*

Fantasia in C minor, Op. 80 *Choral Fantasy*

### BERG

Chamber Concerto Op. 8

### BRAHMS

Concerto No. 2 in B-flat Major, Op. 83

### BRITTEN

Concerto in D Major, Op. 13

### CARTER

Dialogues for Piano and Orchestra

### CHOPIN

Concerto No. 1 in E minor, Op. 11

Concerto No. 2 in F minor, Op. 21

### GRIEG

Concerto in A minor, Op. 16

### LISZT

Concerto No. 1 in E-flat Major

### MATHIAS

Concerto No. 2, Op. 13

Concerto No. 3, Op. 40

### MENDELSSOHN

Concerto No. 1 in G minor, Op. 25

Concerto for Violin, Piano & Strings in D minor

### MOZART

Concerto No. 14 in E-flat Major, K. 449

Concerto No. 17 in G Major, K. 453

Concerto No. 18 in B-flat Major, K. 456

Concerto No. 19 in F Major, K. 459

Concerto No. 20 in D minor, K. 466

Concerto No. 21 in C Major, K. 467

Concerto No. 23 in A Major, K. 488

Concerto No. 24 in C minor, K. 491

Concerto No. 25 in C Major, K. 503

Concerto No. 26 in D Major, K. 537

Concerto No. 27 in B-flat Major, K. 595

### RACHMANINOV

Concerto No. 2 in C minor, Op. 18

Concerto No. 3 in D minor, Op. 30

Rhapsody on a theme of Paganini, Op. 43

### SCHOENBERG

Concerto, Op. 42

### SCHUBERT

Fantasia in C Major, Op. 15 D. 760 *Wanderer*

### SCHUMANN

Concerto in A minor, Op. 54

### SHOSTAKOVICH

Concerto No. 1 in C minor, Op. 35

Concerto No. 2 in F Major, Op. 102

### TCHAIKOVSKY

Concerto No. 1 in B-flat minor, Op. 23