

“THE QUALITY OF HIS FULL AND ROUNDED PIANO SOUND IS REMARKABLE, TOO, WITH A WONDERFUL RANGE OF COLOURS TO DRAW ON...”

BBC MUSIC MAGAZINE



Williams is widely admired for his profound musical intelligence, and for the expressive and communicative nature of his interpretations. Williams' recent album "Wagner Without Words" (Signum) was met with great critical claim: *The Guardian* wrote, "...everything has a sense of dramatic purpose, as well as power and tonal beauty; the colours Williams creates from the keyboard...are radiant and entrancing."

The album reflects Williams' intimate relationship with operatic music. Along with the Liszt and Glenn Gould transcriptions and lesser-known original piano music by Wagner, Williams' own arrangements of Parsifal were highly praised in the press.

"Through his technical precision and heartfelt performances the audience were left mesmerised by both his talent and ability to subtly convey the fraught emotion in the kernel of each piece." A perfectionist and truly professional performer, Williams certainly deserved the rapturous applause and standing ovation he received..."

SEEN AND HEARD INTERNATIONAL

"Williams is a natural Beethovenian."

THE GUARDIAN

llyrwilliams.com



SAMPLE PROGRAM 1

CHOPIN 6 Waltzes

VERDI/LISZT *Rigoletto Paraphrase de Concert*

VERDI/LISZT *Miserere du Trovatore*

BEETHOVEN Piano Sonata no.29, in b flat major, op.106 'Hammerklavier'

SAMPLE PROGRAM 2

BEETHOVEN Fantasia in G minor, op.77

WAGNER Sonata for the book of Mrs.M.W

BEETHOVEN Piano Sonata no.28, in A major, op.101

CHOPIN 4 Ballades

SAMPLE PROGRAM 3

SCHUMANN *Humoreske* in B flat major, op.20

BEETHOVEN 33 Variations on a Waltz by Anton Diabelli, Op.120

All programs subject to change. Please do not publish programs without written confirmation from Opus 3 Artists.

