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TOO HOT TO HANDEL

Critical Acclaim

"... perhaps the jazziest, most soulful reinterpretation of Handel's Messiah you'll ever hear."

New York Post

"Ingeniously re-imagined to embrace black musical tradition, the aptly named "Too Hot to Handel" proved that even the most revered classical masterpieces can be taught to swing."

Chicago Tribune

"...the music takes flight, swing rhythms and blues phrases letting listeners know that Handel has landed in urban America."

Chicago Tribune

"Roll over Mr. Handel, and dig these rhythm and blues."

Detroit Free Press

"Here's a crossover project that really works, a jazzy treatment of Messiah... Handel was the most theatrical of Baroque composers, and he would definitely approve."

John Fleming, St. Petersburg Times

"Superb and phenomenal. It seemed the applause would never cease."

Amsterdam News

"Handel, With Flair"

Wes Bloomster, BBC Magazine

[Too Hot To Handel] "The Jazz Gospel Messiah," cleverly re-calibrates an 18th Century classic for a 21st Century sensibility."

Howard Reich, Chicago Tribune

"The arrangements by Bob Christianson and Gary Anderson are so inventive and cool that Messiah diehards will be eager to hear each familiar movement to see what the pair has done."

St. Petersburg Times

"This reworking of Handel's majestic oratorio deserves every bit of attention it will get, for it's much more than simply a swing-tinged embellishment of a centuries-old masterpiece. Musical arrangers Bob Christianson and Gary Anderson have vigorously re-imagined the work, redefining it in terms of black musical tradition."

Chicago Tribune

"Christianson and Anderson have brought Handel's "Messiah" into a new aesthetic. In doing so, they have offered an inspiring object lesson on the genius of black music in America."

Chicago Tribune

"Listeners hooted, whistled and shouted their approval after every number. The 'Hallelujah Chorus' was so ecstatically received, it was repeated as an encore."

The New York Times