

ANNE-MARIE MCDERMOTT & NADJA SALERNO-SONNENBERG



Pianist Anne-Marie McDermott is a consummate artist who balances a versatile career as a soloist and collaborator. She performs over 100 concerts a year in a combination of solo recitals, concerti and chamber music. Her recent Bach and Gershwin recordings received rave reviews.

Committed to sharing the musical insights, experience and knowledge she has accumulated during her active international career, Ms. Salerno-Sonnenberg now offers a string residency for college and university students. This can include string students, the string section of an orchestra, or a string orchestra.

Comprising a consecutive 3-4 day period, the objective of the string residency is to bring out the best in the individual performers in terms of further developing their own individual skills and their skills as ensemble members. Ms. Salerno-Sonnenberg will work with string sections or ensembles. Intensive work will be done in the areas of listening techniques; the importance of and skill of how to work together and also take individual responsibility within a group environment; dynamics; color; balance; and texture.



Matching two incomparable soloists, Nadja-Salerno Sonnenberg and pianist Anne-Marie McDermott form an unsurpassable ensemble, with provocative programming and fiery, passionate personalities. As a duo, they have released a CD titled "Live" on the NSS label and plan to release the Complete Brahms Violin and Piano Sonatas in the future.

PROGRAM I

BACH Sonata in F minor, BWV. 1018

STRAVINSKY Suite italienne

BACH Sonata in E Major, BWV. 1016

STRAUSS Sonata in E-flat Major, Op. 18

CHAMBER MUSIC PROGRAM AND RESIDENCY WITH LOCAL STRING QUARTET

PÄRT Spiegel im Spiegel

FAURÉ Sonata in A Major, Op. 13

CHAUSSON Concert, Op. 21 for piano, violin and string quartet

All programs subject to change. Please do not publish without confirmation from Opus 3 Artists.