

**“DECADES DOWN THE LINE HE WILL BE SPOKEN OF AS
ONE OF THE GREATS.”** ALL THINGS CONSIDERED



“The pianist Shai Wosner again proves himself a fine Schubertian with a gorgeously phrased and soulful interpretation [...] that traverses the full palette of intimacy and power.”

THE NEW YORK TIMES

“With this recital Shai Wosner declares himself a Schubertian of unfaltering authority and character... Wosner rivets your attention at every point.”

GRAMOPHONE

“Wosner gave full voice to the Schubertian world—in particular his elastic sense of time [and] practically flawless balance of clarity and urgency, revealing all the emotional heft that lurks within the music’s limpid harmonies.”

SAN FRANCISCO CHRONICLE

“Wosner heads straight to the front rank of Schubertians...absolutely freshly conceived!”

BBC MUSIC MAGAZINE



SCHUBERT: THE GREAT SONATAS

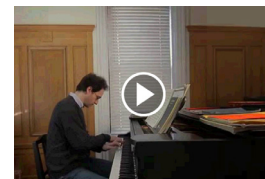
Schubert’s last six sonatas are not only the culmination of his piano works, but also some of the most profound essays in all of music. They mold their own category - while grand in scale like symphonies for the piano, they also contain some of the most intimate music Schubert ever wrote.

PROGRAM 1

Sonata in A minor Op. 42 D845
Sonata in D Major Op. 53 D850
Sonata in G Major D 894 Op. 78 (*Fantasia*)

PROGRAM 2

Sonata in C minor D958
Sonata in A Major D959
Sonata in B-flat Major D960



WATCH VIDEO

All programs subject to change. Please do not publish programs without written confirmation from Opus 3 Artists.