

**“DECADES DOWN THE LINE HE WILL BE SPOKEN OF AS
ONE OF THE GREATS.”** ALL THINGS CONSIDERED



“...impressive in an elegant, polished performance of the [Mozart No. 20] concerto. Wosner’s playing sounded effortless, and his approach so convincing it seemed inevitable.” SAN DIEGO UNION-TRIBUNE

“In Beethoven’s great G-Major Piano Concerto... Shai Wosner was the sometimes delicate, sometimes fiery soloist. The drama of Beethoven’s extraordinary Andante, in which a pleading piano slowly melts an obdurate orchestra, was superbly enacted. Perhaps this humane, edifying music should be played for Minnesota’s political leaders.” MINNEAPOLIS STAR TRIBUNE

“Shai Wosner, soloist in Mozart’s Piano Concerto No 25, proved a shining example of his generation with a sparkling performance that encompassed the difficulties with ease, delighting with the dancing rhythms of the outer movements and affording elegance and serenity within the Andante.” BOURNEMOUTH ECHO

“Wosner... delivered a vivid, perceptive account of Mozart’s Piano Concerto No. 20 in D Minor. His clearly structured opening movement, complete with rippling passage work, mirrored the restless harmonic pull of the orchestral introduction. The Romanza’s serenity, broken by a stormy G-Minor interlude, was beautifully judged as well.” CHICAGO TRIBUNE



Pianist Shai Wosner has attracted international recognition for his exceptional artistry, musical integrity and creative insight. His performances of a broad range of repertoire, from Beethoven and Mozart to Schoenberg and Ligeti, as well as music by his contemporaries, communicate his imaginative programming and intellectual curiosity. A favorite among audiences and critics, he has been called a “highly intelligent player in his prime” (*The Washington Post*) with a “keen musical mind and deep musical soul” (*All Things Considered*).

The latest addition to Mr. Wosner’s discography features an eclectic pairing of concertos and solo pieces by Haydn and Ligeti, with conductor Nicholas Collon and the Danish National Symphony Orchestra. The album marks Mr. Wosner’s first orchestral recording and his fourth for the Onyx label.

Mr. Wosner has appeared with major orchestras in North America including the Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic at the Hollywood Bowl, National Arts Centre Orchestra, The St. Paul Chamber Orchestra, and the symphony orchestras of Atlanta, Baltimore, Berkeley, Dallas, Milwaukee, Philadelphia, Phoenix, Pittsburgh, and San Francisco. His performance with the Los Angeles Chamber Orchestra was broadcast on American Public Radio. Recent international appearances include concerts with the Hungarian National Philharmonic, Helsinki Philharmonic, and the Badische Staatskapelle.