

# IMPROMPTU



“Schubert’s set of Four Impromptus (D.935) are masterpieces, on which Mosner lavished a labour of love and fine detail. Never far from the composer’s world of Lieder, the music radiated lyricism yet delved in the darker vistas of his tragically short life. This was no better illustrated than in the opening F minor Impromptu, coloured with high drama and moments of innocence.”

THE STRAITS TIMES

“Of the other pieces – dreamy Liszt, searchingly expressive Ives, smart Gershwin and Dvořák’s gentle disquietude – the Beethoven Fantasy warrants special mention. Mosner vividly suggests the white-hot inspiration that we know from historical accounts to have been a quality of Beethoven’s improvisations. This reading couldn’t sound more original or spontaneous had it been created on the spot.”

GRAMOPHONE

“[Mosner’s] pianissimos are uncommonly delicate and beautiful. But when the music moves him, his fortissimos can be steely and terrifying.”

THE NEW YORK TIMES

shaiwosner.com

## IMPROMPTU

**SCHUBERT** 4 Impromptus, D 935, No. 1

**IVES** Improvisation III

**DVOŘÁK** Impromptu, B. 129

**GERSHWIN** Impromptu in 2 Keys

**CHOPIN** Impromptu No. 1, Op. 29

**SCHUBERT** 4 Impromptus, D 935, No. 2

**CHOPIN** Fantaisie – Impromptu, Op. 66

**SCHUBERT** 4 Impromptus, D 935, No. 3

**BEETHOVEN** Fantasia for Piano, Op. 77

**SCHUBERT** 4 Impromptus, D. 899 No. 3

**CHOPIN** Impromptu No. 2, Op. 36

**IVES** Improvisation I

**SCHUBERT** 4 Impromptus, D 935, No. 4

All programs subject to change. Please do not publish programs without written confirmation from Opus 3 Artists.