

# SHAI WOSNER & ORION WEISS



“[Wosner’s] pianissimos are uncommonly delicate and beautiful. But when the music moves him, his fortissimos can be steely and terrifying.”

THE NEW YORK TIMES

“Wosner voices his own formidably assured and trenchant voice. Whether fiercely energized in the first movement’s propulsion, keeping everything smartly on the move in the second movement... or locating every subtlety beneath the finale’s outwardly innocent sing-a-song-of-sixpence surface, Wosner rivets your attention at every point.”

GRAMOPHONE

“The unassuming pianist gave a winning performance of the monster hit, with each movement more engaging than the one before. [Wosner] offered tasteful drama in the thundering first-movement cadenza, understated lyricism in the slow movement and nimbly dancing runs in the finale.”

THE SALT LAKE TRIBUNE



## PROGRAM

SEPTEMBER 5-15, 2019

**DAVID LANG** Gravity for piano 4 Hands

**SCHUBERT** Sonata in C Major for Piano 4-Hands (“Grand Duo”) D812

**DAVID LANG** After Gravity for 2 Pianos

**BRAHMS** Sonata in F Minor for 2 Pianos Op. 34bis

All programs subject to change. Please do not publish programs without written confirmation from Opus 3 Artists.  
Orion Weiss appears courtesy of MKI Artists.

“When you’re named after one of the biggest constellations in the night sky, the pressure is on to display a little star power — and the young pianist Orion Weiss did exactly that in a high-powered and often ferocious recital Saturday afternoon at the Terrace Theater. Weiss has been racking up an impressive string of triumphs lately (he filled in at the last minute for an ailing Leon Fleischer last summer, turning in a raved-about performance with the Boston Symphony), and Saturday’s recital showed why. Just 30, the pianist has an exceptionally clean technique with virtuosity to spare.”

THE WASHINGTON POST

“[Weiss] is clearly a pianist to watch.”

LOS ANGELES TIMES