

**“GARRICK OHLSSON, PLAYING WITHOUT A SCORE, DIGNIFIED THE PIECE [BUSONI’S PIANO CONCERTO] WITH HIS PHENOMENAL PIANISM—NEVER SELF-SERVINGLY VIRTUOSIC—AND EQUALLY PHENOMENAL MEMORY.”**

THE FINANCIAL TIMES



Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. A GRAMMY-winner and one of the world’s leading exponents of the music of Frédéric Chopin, Mr. Ohlsson commands an enormous repertoire, which ranges over the entire piano literature.

“And watching him, you can tell that Ohlsson feels the music deep in his bones. He’s not just putting on a show. He seems to be channeling the composer, breathing life into music written hundreds of years ago and making it feel more relevant than the latest flash-in-the-pan pop song ever will. We’re truly lucky to have Ohlsson with us performing in his prime.” THE REPUBLICAN

“Garrick Ohlsson is a big pianist with a calmly commanding presence.” THE INDEPENDENT



### PROGRAM

**BEETHOVEN** Sonata in C minor, Op. 13 “Pathétique”

**BEETHOVEN** Sonata in F minor, Op. 57 “Appassionata”

**BEETHOVEN** Sonata in C Major, Op. 53 “Waldstein”

**BEETHOVEN** Sonata in C-sharp minor, Op. 27, No. 2 “Moonlight”

“What seems to be the true essence of Garrick Ohlsson’s artistry was most prominent in his performance [...]: a total honesty. This honesty is what makes an Ohlsson an indestructible artist in the sense that illusions and impressions in his playing are non-existent and therefore cannot be torn down.” NORTHWEST REVERB