

GARRICK OHLSSON & KIRILL GERSTEIN

NOVEMBER 1 - 8, 2020



“With his unfailing musicality, wealth of tone coloring and infallible technique, Ohlsson delivered a memorable account...The pianist brought startling thunder to the score’s drama, exquisite tenderness to its poetry.”

BALTIMORE SUN

“What a sound! Ohlsson is famous for that great sonority, though he never seems to be working very hard to produce it. There are no histrionics, no flailing or thumping or grandstanding, just an incredible technique with razor-sharp accuracy, producing a sound so lush it almost glistens.”

THE SEATTLE TIMES

“Ohlsson’s magisterial playing carried the day, as it often does.”

THE WASHINGTON POST

“The American pianist approached the monumental side of the work with seeming effortlessness, but his playing was also full of refinement.”

THE TELEGRAPH



SAMPLE PROGRAM FOR TWO PIANOS

BUSONI Mozart Duettino

RACHMANINOFF Symphonic Dances

BUSONI Fantasia Contrappuntistica

RAVEL La Valse

All programs subject to change. Please do not publish without confirmation from Opus 3 Artists.
Kirill Gerstein appears courtesy of CM Artists, New York.

“This is the kind of serious, intelligent and virtuosic music-making that keeps classical music alive.” THE OBSERVER (LONDON)

“Gerstein is such a musician. His playing of these supremely difficult works had a poetic sensitivity to match the technical fireworks...Rapturous applause brought Gerstein back onstage twice for bows. No encore was offered, but after such brilliant playing, none was needed.” BOSTON CLASSICAL REVIEW

“Kirill Gerstein’s playing was flat-out fabulous, and he received the kind of ovation he richly deserved.” CLEVELAND CLASSICAL