

## JOSEPH KALICHSTEIN

**“KALICHSTEIN PROVED HIMSELF A MASTERFUL MOZART INTERPRETER. HE TOOK CONSIDERABLE RISKS — EMPHASIZING THE WORK’S IMPISH MONKEYSHINES WITH PLAYFUL PHRASING, GLOWING TONE AND EXPRESSIVE TRILLS.”** ROCHESTER DEMOCRAT & CHRONICLE



Acclaimed for the heartfelt intensity and technical mastery of his playing, pianist Joseph Kalichstein enralls audiences all over the globe, winning equal praise as orchestral soloist, recitalist and chamber musician. As an Australian critic exclaimed: “To hear Kalichstein play is to fall in love with music all over again!” With his diverse repertoire of works ranging from Bach, Mozart, Beethoven and Brahms to works by Bartok, Prokofiev and others, Mr. Kalichstein has collaborated with such celebrated conductors as Daniel Barenboim, Pierre Boulez, James Conlon, Christoph von Dohnányi, Charles Dutoit, Lawrence Foster, Zubin Mehta, Andre Previn, Leonard Slatkin, Edo de Waart, David Zinman and the late George Szell and Erich Leinsdorf. He has performed with the world’s greatest orchestras, from the Boston and Chicago Symphony Orchestras to the Berlin Philharmonic and the London Symphony, from the NHK and New York Philharmonic to the Cleveland Orchestra.

“...supremely musical and alive to fleeting shadows of melancholy — especially in the remarkable development of the opening movement, where Mozart’s sudden shift to a remote minor key can break your heart.” DETROIT FREE PRESS



“He is a total musician and masterful pianist, meaning that he has it all. Yet so pure is the musical essence he distills in recital that the instrument becomes almost irrelevant. I suspect he could make profound music with a kazoo. And make no mistake, much of the music on this program was profound and came across with an emotional power that was unforgettable.” CNY CAFE MOMUS

“Pianist Joseph Kalichstein had an impressive range of colour, which allowed him to be assertive without being heavy (though when Beethoven’s gruff humour needed a deliberately over-heavy tone he could do that, too).” THE TELEGRAPH

“Kalichstein captured the character and vast array of colors and sounds Beethoven wrote for the piano, moving from light-handed passage work to look-what-I-can-do technical displays. He delivered an introspective take on the first-movement cadenza Beethoven added years after the piece was completed. After playing a soulful second movement, Kalichstein erupted into powerhouse delivery of the piece’s explosive final movement. De Waart and the orchestra gave a beautifully crafted, clean performance of the piece, playing in delightful hand-in-glove fashion with Kalichstein.” MILWAUKEE JOURNAL SENTINEL