

“AN ARTIST YOU WANT TO HEAR NO MATTER WHAT HE PERFORMS.”

THE NEW YORK TIMES



“With impish charm, he performed this grandest of Mozart concertos with light-hearted irreverence. Each note sounded fresh and alive, as if thought through anew...” **WASHINGTON POST**

“As the antihero keyboard soloist, Denk’s poised luminous touch in the spare solo part was an ideal partner for the scrupulously detailed and laser-like orchestral playing led by Tilson Thomas.”

THE MIAMI HERALD

“An unerring sense of the music’s dramatic structure and a great actor’s intuition for timing, Denk was the provocateur who urged his colleagues to dare all, to unleash every calorie of emotional heat.” **BOSTON GLOBE**

“The most viscerally exciting, emotionally absorbing and intellectually rich account of Beethoven’s First Piano Concerto that I have ever heard in concert.” **DETROIT FREE PRESS**

“...he transformed Bartok’s whirling, ferocious bundle of energy into a smoothly purring machine.”

SAN FRANCISCO CHRONICLE



Jeremy Denk is one of America’s foremost pianists. Winner of a MacArthur “Genius” Fellowship, and the Avery Fisher Prize, Denk was recently elected to the American Academy of Arts and Sciences. He has recently appeared as soloist with the Cleveland Orchestra, New York Philharmonic, Los Angeles Philharmonic, Philadelphia Orchestra, the symphony orchestras of Boston, Chicago, San Francisco, and London, as well as at the BBC Proms, both in recital and with the San Francisco Symphony and Michael Tilson Thomas. This past season he returned to Carnegie Hall, both to perform Beethoven 5 with the Orchestra of St. Luke’s and alongside Joshua Bell, one of his long-time musical partners. Jeremy Denk also went on tour with the Seattle Symphony performing Beethoven 5, and he continues as Artistic Partner of the St. Paul Chamber Orchestra with multiple performances throughout the season, including the premiere of a new piano concerto written for him by Hannah Lash.

In the 2019-2020 season, Jeremy Denk will offer a new concerto by John Adams, *Must the Devil Have All the Good Tunes?* He will also focus on Beethoven offering all 5 concertos as well as Choral Fantasy. Additional repertoire is available.