

**2013 MACARTHUR "GENIUS" AWARD WINNER**  
**2014 MUSICAL AMERICA INSTRUMENTALIST OF THE YEAR**  
**2014 AVERY FISHER PRIZE WINNER**  
**2014-2018 ARTISTIC PARTNER, SAINT PAUL CHAMBER ORCHESTRA**



"Mr. Denk, clearly, is a pianist you want to hear no matter what he performs, in whatever combination - both for his penetrating intellectual engagement with the music and for the generosity of his playing."

THE NEW YORK TIMES

"Few pianists file their rhythmic attacks to a more incisive point than Denk."

CHICAGO TRIBUNE

"He has an unerring sense of the music's dramatic structure and a great actor's intuition for timing... he was the provocateur who urged his colleagues to dare all, to unleash every calorie of emotional heat."

THE BOSTON GLOBE

"What caught the ear most was the sensitive, spontaneous phrasing and the pearly quality of his tone when spinning out melodic lines."

THE BALTIMORE SUN



## MEDIEVAL TO MODERN

The idea of this program is a musical analogy to time-lapse photography: a journey through seven centuries of Western music, from the 1300s until the present day. In a series of short pieces, it will trace the evolution of the musical language, the soundscape—an epic story of human thought and ideals, of what we have found important to express in tones. The first half starts with the great medieval master Machaut and with the troubadours (including Binchois's famous *Triste plaisir*), then passes through the Renaissance (Byrd, Monteverdi), to the Baroque and, of course, Bach. A brief break, and then from there we move forward through the great flowering of the Romantic era, watching its expressivity become the chaos and loss of modernity. After this long story of style succeeding style, the question is: what is style? Do we even know any more? The last piece returns to the beginning, back to the troubadours—now taking stock of all the history behind us.

All programs subject to change. Please do not publish without confirmation from Opus 3 Artists.