

**“AN ARTIST YOU WANT TO HEAR NO MATTER WHAT HE PERFORMS.”**

THE NEW YORK TIMES



Jeremy Denk is one of America's foremost pianists. Winner of a MacArthur "Genius" Fellowship, the Avery Fisher Prize, and Musical America's Instrumentalist of the Year award, Denk was also recently elected to the American Academy of Arts and Sciences. This season Denk embarks on a three-week recital tour of the US, including appearances in Washington, D.C., Seattle, Cleveland, and Pittsburgh, and culminating in his return to Carnegie Hall.

**“Few pianists file their rhythmic attacks to a more incisive point than Denk.”**

CHICAGO TRIBUNE

**“He has an unerring sense of the music's dramatic structure and a great actor's intuition for timing... he was the provocateur who urged his colleagues to dare all, to unleash every calorie of emotional heat.”**

THE BOSTON GLOBE

**“What caught the ear most was the sensitive, spontaneous phrasing and the pearly quality of his tone when spinning out melodic lines.”**

THE BALTIMORE SUN



## SOLO PROGRAM

**BACH** The Well-Tempered Clavier Book I

**“One measure of how fully he is able to draw the listener into his own feeling of renewed discovery when playing the “Goldbergs” was how quietly and attentively the audience took in all 70 minutes of this opening recital of the Symphony Center Presents Piano Series, before breaking into sustained applause.”** CHICAGO TRIBUNE

**“He played this touchstone Bach score with crisp articulation, verve and a keen feeling for the character of each variation.”** THE NEW YORK TIMES

**“In Bach's English Suite No. 3, his jazzy tempos and crisp articulation brought fresh perspectives to the Prelude, Courante and Gavotte. In the Sarabande, he brought out the darkness below the singing melodic threads and the final Gigue was infused with sinew as well as lightness.”** SOUTH FLORIDA CLASSICAL REVIEW

## PROGRAM WITH ERIC OWENS, BASS-BARITONE

December 2-15, 2019

**SCHUBERT** Winterreise

All programs subject to change.

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