

“BISS RADIATES A CONFIDENCE SOLIDLY BASED ON PRODIGIOUS TECHNIQUE, ENERGY NEVER NEEDING RECHARGING, AND A STYLISTIC PERCEPTION BOTH INTUITIVE AND INTELLIGENT.”

THE WASHINGTON POST



“Mr. Biss is an engaging player whose Mozart has clarity and precision but also heart...And if the outer movements were inflected with dramatic turns of phrase and a measure of Mozartean playfulness, the salient feature of Mr. Biss’s reading was directness and simplicity.”

THE NEW YORK TIMES

“It was the empathy with soloist Jonathan Biss in Beethoven’s Third Piano Concerto...that was most heartening. Biss’s considerable gifts have been rightly acclaimed: he has a wonderful fluency and clarity, and a focused intensity. Here, his combining of Mozartean grace with a revolutionary fire suggested intrinsic sensibilities that can only deepen with maturity.”

“Biss frequently allowed the piano to roar and the sound, both in volume and expression, occasionally threatened to overwhelm the small hall. But that huge range only served to spotlight his beautifully controlled touch, the richness of colour that he attained and the nervous expressive power with which he charged his interpretation. He readily explores the extremes without ever losing control, and this brings an extraordinary tension to his playing.”

TELEGRAAF (AMSTERDAM)



Jonathan Biss has performed throughout the United States and Europe, including appearances with the Chicago, Danish National, BBC, Stuttgart Radio, and Finnish Radio symphony orchestras; the New York Philharmonic; the Philharmonia and Minnesota orchestras, and the Los Angeles and Netherlands chamber orchestras. Biss has toured Italy and the United States with Mark Padmore and performed with the Belcea Quartet at Wigmore Hall. He also had recitals in New York, Philadelphia, Boston, Houston, Denver, and at the Aldeburgh and Rheingau festivals and the International Piano Series in London. Additional performances include the UK premiere at the BBC Proms of the Bernard Rands piano concerto commissioned by Biss, Beethoven’s Triple Concerto with the Chicago Symphony Orchestra under the baton of Riccardo Muti, and an appearance with Orpheus Chamber Orchestra at Carnegie Hall, playing Beethoven’s Piano Concerto No. 3.

Biss has launched Beethoven/5, for which The Saint Paul Chamber Orchestra (SPCO), in collaboration with worldwide partners, has commissioned five composers to write new piano concertos, each inspired by one of Beethoven’s five piano concertos.