

**“MR. AX...PLAYED WITH YOUTHFUL BRIO, INCISIVE RHYTHM,
BOUNTIFUL IMAGINATION, DELICACY WHEN CALLED FOR AND
THUNDERING POWER WHEN THE PIANO FOUGHT BACK.”**

THE NEW YORK TIMES



“His playing was full of bravura, sensitive phrasing and touch, and a wonderful array of trills.”

PITTSBURGH TRIBUNE

“His greatness, his overwhelming authority as musician, technician and probing intellect emerges quickly as he plays. Within minutes, we are totally captured by his intensity and pianistic achievement.” LOS ANGELES TIMES

“Ax is an extremely satisfying pianist; he is at home in a wide variety of music and his pianism is always thoughtful, lyrical, lustrous.” THE WASHINGTON POST

“Ax’s playing is always marvellously articulate and totally unfussy. Nothing is done for effect or to draw attention to the player rather than to what he is playing; though his range of touch and keyboard colour is consummately wide, it is never used cosmetically.” THE GUARDIAN

“Mr. Ax played this haunting music with uncanny dramatic timing and melting sound. During the opening section, as the sound lingered after each statement of the chord motif, a lacy hint of a melodic line trailed slowly up the keyboard with eerie calm.” THE NEW YORK TIMES

emanuelax.com



“As usual, the quiet splendor of Ax’s playing was designed to sneak up on you from behind — he makes his way through even the showiest displays of virtuosity with a modesty that is simultaneously winning and deceptive.” SAN FRANCISCO GATE

“The second movement was especially beautiful, with wide dynamic contrasts and searching drama in the center.” THE LOS ANGELES TIMES

“The pianist threw the music off with a light, playful touch apt for this early work, his nimble dynamic marking and joie de vivre fully in synch with the score’s youthful high spirits. For once, Beethoven’s extended cadenza for the first movement didn’t feel overlong and indulgent, as Ax’s sparking rendition made it seem fresh and wholly delightful.” CHICAGO CLASSICAL REVIEW