

“MR. AX...PLAYED WITH YOUTHFUL BRIO, INCISIVE RHYTHM, BOUNTIFUL IMAGINATION, DELICACY WHEN CALLED FOR AND THUNDERING POWER WHEN THE PIANO FOUGHT BACK.”

THE NEW YORK TIMES



“His playing was full of bravura, sensitive phrasing and touch, and a wonderful array of trills.”

PITTSBURGH TRIBUNE

“His greatness, his overwhelming authority as musician, technician and probing intellect emerges quickly as he plays. Within minutes, we are totally captured by his intensity and pianistic achievement.” LOS ANGELES TIMES

“Ax is an extremely satisfying pianist; he is at home in a wide variety of music and his pianism is always thoughtful, lyrical, lustrous.” THE WASHINGTON POST

“Ax’s playing is always marvellously articulate and totally unfussy. Nothing is done for effect or to draw attention to the player rather than to what he is playing; though his range of touch and keyboard colour is consummately wide, it is never used cosmetically.” THE GUARDIAN

“Mr. Ax played this haunting music with uncanny dramatic timing and melting sound. During the opening section, as the sound lingered after each statement of the chord motif, a lacy hint of a melodic line trailed slowly up the keyboard with eerie calm.” THE NEW YORK TIMES

emanuelax.com



PROGRAM

BEETHOVEN Sonata in F minor, Op. 2, No. 1

BEETHOVEN Sonata in A Major, Op. 2, No. 2

BEETHOVEN 6 Variations in F Major, Op. 34

BEETHOVEN Sonata in C Major, Op. 2, No. 3

All programs subject to change. Please do not publish without confirmation from Opus 3 Artists.

“One of Ax’s great strengths as a performer, in fact, is his ability to blend tenderness and muscle in a single amalgam, and the first movement of the Fantasy - marked by rippling left-hand accompaniment and a questing but always clear sense of purpose — showed off that gift.” SAN FRANCISCO CHRONICLE

“The second movement was especially beautiful, with wide dynamic contrasts and searching drama in the center.” THE LOS ANGELES TIMES