

“JENNIFER KOH IS A RISK-TAKING, HIGH-OCTANE PLAYER OF THE KIND WHO GRABS THE LISTENER BY THE EARS AND REFUSES TO LET GO...SHE SUPPORTS HER MESMERIZING FLIGHTS OF FANCY WITH A BEGUILINGLY SILVERY TONE, FABULOUS TECHNIQUE AND DEAD CENTER INTONATION.”

THE STRAD



“Her playing was fiery and impassioned...she routinely pushed notes almost to their breaking point in a way that sent the pulse racing...”

THE NEW YORK TIMES

“A no-fuss player who gets the job done with elegance and panache, Jennifer Koh knows how to musically communicate with her audience, and she leaves you wanting more.”

CLEVELAND CLASSICAL

“Jennifer Koh’s violin recitals are consistently pleasing, not only because she is in command of a strong technique and a rich arsenal of tone, but also because she builds her programs thoughtfully, with a sensible balance of contemporary works and standard repertory.”

THE NEW YORK TIMES

“She delivered a majestic performance, building intensity with every attack. Koh possesses a fiendish bowing arm and even at a modest dynamic, the ripe tone never loses support.”

FINANCIAL TIMES



SHARED MADNESS

Shared Madness tells the story of a supportive community of artists who wrote new works for Jennifer Koh as payment to generous benefactors who donated money for a new violin in exchange for music commissions. Each composer wrote a solo violin work exploring the relationship between the violinist and the instrument and the meaning of virtuosity in the 21st century. Among many others, *Shared Madness* features works by Samuel Adams, Lisa Bielawa, Philip Glass, Vijay Iyer, Gabriel Kahane, David Lang, Missy Mazzoli, Frederic Rzewski, and Augusta Read Thomas.

SAMPLE PROGRAM WITH SHAI WOSNER, PIANO

DEBUSSY Sonata in G minor, L. 140

KURTAG Tre Pezzi

RAVEL Sonata for Violin and Piano

SAARIAHO Tocar

FAURÉ Sonata No. 1 in A Major, Op. 13

The duo will also offer their Bridge to Beethoven project.

SOLO PROGRAM

BACH Unaccompanied Sonatas and Partitas

Plus additional contemporary repertoire