

# SHAI WOSNER & JENNIFER KOH



“From the fanfare-like opening onward, Koh and Wosner played with dazzling technical prowess. Wosner played with impeccable phrasing while Koh seemed virtually to attack her violin with fierce down-bows and pizzicatos.” CLASSICAL SOURCE

“The vivid and tenderhearted rendition given by the performers made it feel nothing like a compulsory exercise. The combination of Wosner’s silky elegance and Koh’s more extroverted musical demeanor made a wondrous combination. There were precision and wit in abundance, and the [...] center of the piece unfolded with a wealth of eloquence and grace.” SAN FRANCISCO CHRONICLE

“The two Beethoven Sonatas surrounding the Bridgetower Fantasy were played exquisitely by both artists.” MASSLIVE

## SAMPLE PROGRAM MAY INCLUDE

**DEBUSSY** Sonata in G minor, L. 140

**KURTAG** Tre Pezzi

**RAVEL** Sonata for Violin and Piano

**SAARIAHO** Tocar

**FAURÉ** Sonata No. 1 in A Major, Op. 13



## BRIDGE TO BEETHOVEN 1

Op. 12, No. 1 in D Major

**VIJAY IYER** Bridgetower Fantasy

Op. 47, Kreutzer Sonata in A Major

## BRIDGE TO BEETHOVEN 2

Op. 23, in A minor

**JORG WIDMANN** Sommersonate

Op. 24, Spring in F Major

## BRIDGE TO BEETHOVEN 3

Op. 30, No. 1 in A Major

**ANDREW NORMAN** Short works to intersperse with Op. 30 Beethoven Sonatas

Op. 30, No. 3 in G Major

**ANDREW NORMAN** Short work to intersperse with Op. 30 Beethoven Sonatas

Op. 30, No. 2 in C minor

## BRIDGE TO BEETHOVEN 4

Op. 12, No. 3 in E-flat Major

**ANTHONY CHEUNG** Work in conversation with Beethoven: Sonata No. 10, Op. 96

Op. 96, in G Major

All commissions funded through Jennifer Koh's Projects branch of the non-profit MusicBridge Inc. All programs subject to change. Please do not publish programs without written confirmation from Opus 3 Artists.