

“SHE HAS A BIG, RICH SOUND THAT VIBRATES. PHRASING BREATHES WITH GREAT PURPOSE. EVEN SINGLE NOTES DON’T LEAVE THE STRINGS WITHOUT MEANING.”

PHILADELPHIA INQUIRER



AVAILABLE IN RECITAL WITH
STEPHEN PRUTSMAN, PIANO.

“Frank’s playing was the highlight; she had the most detailed musical ideas and the chops to carry them all out.”

THE WASHINGTON POST

“Frank came across as still a forcefully human musician who never lets a note or phrase pass without uncovering its greater emotional purpose.” THE

PHILADELPHIA INQUIRER



American violinist Pamela Frank has established an outstanding international reputation across an unusually varied range of performing activity. Winner of both the Avery Fisher Career Grant and the Avery Fisher Prize, she has appeared with the Berlin Philharmonic, Chicago Symphony, Orchestre National de France, Los Angeles Philharmonic, National Symphony, New York Philharmonic, and the San Francisco Symphony. As a chamber musician, she works regularly with Peter Serkin, Yo-Yo Ma and Tabea Zimmermann. She has recorded the Dvorák Concerto with the Czech Philharmonic, the Brahms sonatas with Peter Serkin, the complete Mozart violin concertos with David Zinman and the Tonhalle Orchestra, as well as a Schubert album and the Beethoven sonata cycle with Claude Frank. A noted pedagogue, Ms. Frank presents master classes and adjudicates major competitions throughout the world. She is also on the faculty of The Curtis Institute of Music, her alma mater where she studied under Szymon Goldberg and Jaime Laredo.